

Marieke Elbertsen, Rhodé op't Hof, Rosalinde Kluck, Stans Jeurissen, Marysia Bosma, voice
 STH Records 1412402 (CD); STH Records; +31 (0)33-2537604; <http://www.sth.nl>

Drost/van der Plaats: Preludium Israël; Adams/Zonnenberg: Nader mijn God tot U; Gold/Brower: Uittocht; Forgaill/Curnow: Wees mijn Vooruitzicht; Borop/Sprague/Fettke: De Weg der Smarten; Moore/Hunsberger/Plaats: Andante Religioso; Parry/Smith: Omdat Hij left; de Heer/Hoeve: Aberystwyth; Gaither/Schrader/Plaats: Elk uur, elk ogenblik; Foster/Fettke: Het gebed and Leidt ons; Heer/Hine/Boberg: Hoe groot zijt Gij; Fauré/Plaats: Een droom; Newton/Curnow: Wonderbaarlijke Genade; Traditional: Klezmer; Gaither/Schrader: Omdat Hij leeft reprise.



Dutch husband and wife team Maurice and Janita van Dijk have joined forces to record an album entitled *Uit het hart* (*From the Heart*). This recording is a compilation of fifteen sacred and secular pieces for solo and duo trumpet, accompanied by organ, piano, or strings. The liner notes are written entirely in Dutch, as is

Maurice's web site, making it difficult for non-Dutch speakers to learn more about him and Janita. *Uit het hart* has a definite religious feel to it. Included are wonderful new settings of sacred standards like *Nearer My God to Thee*, *How Great Thou Art*, and *Amazing Grace*, with additional nods to modern musical theatre and the cornet heritage. The combination of fine trumpet playing, excellent recording techniques, and sparkling arrangements makes for a pleasant listening experience. Maurice's and Janita's playing is particularly remarkable for its impeccable intonation, especially considering the various ensemble groupings on the recording. Whether in solo or chamber settings, or with voices and organ, their intonation is masterful from start to finish. An album of predominantly hymn settings does present limitations. Because a great deal of the grandeur of hearing the combination of brass, organ, and voices comes with witnessing these sounds live and in a beautiful sounding and aesthetically pleasing space, an audio recording loses some of the majesty and awe in translation. Despite these limitations, *Uit het hart* is a good recording that should serve to entertain many. (Marc Reed, associate professor of trumpet and music department chair, Fort Lewis College, Durango, CO)

Geneva Brass Quintet—GBQ & Friends

Samuel Gaille and Lionel Walter, trumpets; Christophe Sturzenegger, horn; David Rey, trombone; Eric Rey, tuba; Ensemble Polhymnia, Franck Marcon, director; Michel Tirabosco, pan flute; Vincent Thévenaz, organ
 CD-1400 (CD); Disques VDE-Gallo, rue de l'Alé 31, CH-1003, Lausanne, Switzerland; +41(0) 21 312 11 54; info@vdegallo.ch; <http://www.vdegallo.ch>

Bach/Torreilles: Allegro from Violin Concerto, BWV 1041; Sturzenegger: Triptyque; Mallon: Snapshots; Neurohr: Guardian Angels; Schmidt: Concert; Michel: 3 Pastels sur la Belle Epoque.



The Geneva Brass Quintet was formed in 2001 when all five members were graduate students at the Geneva Conservatory. In the years since their founding, the ensemble has risen in international esteem, having completed successful tours to South Africa, China, and Dubai; and they also boast upcoming projects in South America and Asia. Each February, the group hosts the Geneva Brass Festival, which indicates their interest in education and outreach. *GBQ & Friends* is the group's second album, featuring the quintet with additional solo instruments, namely organ, pan flute, soprano, and female chorus. The first track is an adaptation of J.S. Bach's *Violin Concerto No. 1 in A minor* for brass quintet. This selection demonstrates the very musical and sonorous approach the Geneva Brass has achieved. The ensemble's timbre is rich, blended, and exciting to hear. *3 Pastels sur la Belle Epoque* is a particular favorite of this reviewer. The music is engaging and showcases additional styles mastered by this fine ensemble. *Triptyque* is an ethereal, spiritual work for quintet and chorus and is a welcome addition to the repertoire. Ensemble Polhymnia, under the direction of Franck Marcon, is quite an exceptional vocal ensemble; and pan flutist Michel Tirabosco and organist Vincent Thévenaz also make valuable contributions to the recording. The entire album is a clear example of the talent and artistry of the Geneva Brass Quintet. With these excellent supplemental performers, the GBQ has provided the brass quintet community with nice additions to the repertoire for brass quintet and soloists. This album is certainly recommended for all listeners. (Jason Bergman, assistant professor of trumpet, University of Southern Mississippi, Hattiesburg, MS)

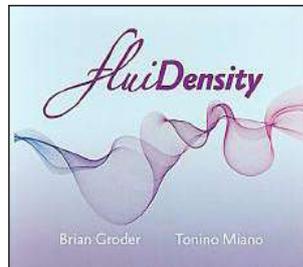
Brian Groder and Tonino Miano—FluiDensity

Brian Groder, trumpets and flugelhorn; Tonino Miano, piano
 Latham Recording/Impressus Records (CD);

<http://www.impressusrecords.com>

<http://www.briangroder.com>

Groder-Miano: Optika; Groder-Miano: Depth of Field; Groder-Miano: Brushmarks; Groder-Miano: Inclination; Groder-Miano: Opposite Geometry; Groder-Miano: Phase Shift; Groder-Miano: Pinion; Groder-Miano: Wisser Counter Clock; Groder-Miano: Pas de Deux.



Brian Groder is an avant-garde jazz trumpeter from New York City and has performed with a number of artists, composed film soundtracks and multi-media presentations, and received a number of awards for his compositions. In February 2013, Groder introduced his sixth and latest avant-garde CD, *FluiDensity*. The first track, *Optika*, seems to be a play on the word "optic," suggesting a type of lens. In this case, the optical is an *aural* perception of the content presented. *Optika* starts with an energetic and aggressively improvised melodic trumpet solo with plenty of jazzy flavor. The piano enters and assists the trumpet by providing a contrapuntal backbone. The